

## LUNN

From page D6

guitar when I was 15, and I just started learning on my own.”

After graduating from high school in 1992, Lunn and his family moved to Holland the summer before he began studying at Hope College. His father, who taught at Hope, knew there was a classical guitar teacher there, so his parents gave him a classical guitar as a graduation present.

“I started listening to recordings of classical guitar pieces, and I realized I wanted to learn how to play those pieces,” Lunn says. He studied

guitar with Larry Malfroid at Hope College and participated in a master class with Christopher Parkening in Montana during the summer of 1997. After receiving his bachelor’s degree in music at Hope and a master’s degree in music theory and composition from Penn State University, Lunn returned to Michigan to teach guitar, composition and music theory from the fall of 2000 to spring 2007 at both Hope College and LMC. Lunn, who received his doctorate in musical arts from Ohio State University in 2010, teaches music theory, music technology and guitar at LMC.

In fact, Barrett, who will

give alternating performances with Lunn, is one of his former students.

“She was in my theory classes,” Lunn says. “She was a lot of fun to have in class and is a great harpist so I’m looking forward to hearing her play as well.”

Barrett completed her bachelor’s in music from Indiana University South Bend, and has performed with the Elkhart Symphony, Andrews University Symphony Orchestra, Southwestern Michigan College Chorale and IUSB Philharmonic. She will be attending the University of Michigan to pursue a master’s degree in the harp this fall.

The annual George Krasl Memorial Concert

is held in memory of George Krasl, who along with his wife Olga, were, major benefactors of the Krasl Art Center. The event, which is held in the gallery, is funded in part by a memorial fund established by the late Olga Krasl in honor of her husband.

“We thought it would be interesting to pair two musicians who perform on stringed instruments,” says Larry Schanker, chair of the Krasl Art Center music committee, “but each performer is unique in terms of their instrument’s sound and shape and even the pieces being performed.”

Contact: [jbonfiglio@TheHP.com](mailto:jbonfiglio@TheHP.com), 932-0364, Twitter: @HPBonfiglio