

IN BRIEF

St. Joseph choir joins LMC for spring concert

BENTON HARBOR — The St. Joseph High School Concert Choir, under the direction of Beth Grey-Roll, will join the Lake Michigan College Concert Choir and LMC Voices, under the direction of Marcus Roll, for their spring choral concert at 7:30 p.m. tonight at LMC's Mendel Center Mainstage Theatre, 2755 E. Napier Ave.

The program includes the first movement of John Rutter's "Gloria"; William Dawson's spiritual "Soon-ah Will Be Done"; Samuel Barber's "Sure on this Shining Night"; Randall Thompson's "The Last Words of David"; and Joseph Martin's "The Awakening." LMC Voices sing a set of madrigals by Thomas Morley as well as songs made popular by Ray Charles and Billy Joel.

Tickets are \$7, \$5 for seniors, and free for students.

For more information, call 927-1221 or visit lmcmainstage.org.

SMC vocal ensembles present spring concert

DOWAGIAC — Southwestern Michigan College's Concert Choir and Select Voices, under the direction of David Carew, will perform their spring choral concert at 7:30 p.m. Friday at Southwestern Michigan College's Dale A. Lyons Building Theatre, 58900 Cherry Grove Road.

The program includes Jason Robert Brown's "A Brand New You"; Eric Whitacre's "Animal Crackers, Volume 1"; "Credo," from Franz Schubert's Mass in G; a medley from George Gershwin's "Porgy and Bess"; Victor Young and Edward Heyman's "When I Fall in Love"; and Keith Hampton's "Praise His Holy Name."

Admission is free, but donations are accepted.

For more information, call 782-1280 or visit swmich.edu.

Twin City Players hold second stage auditions

ST. JOSEPH — The Twin City Players hold auditions for its second stage productions of "My Big Gay Italian Funeral," by Anthony Wilkinson, and "8," by Dustin Lance Black, at 3 p.m. Friday at OutCenter, 132 Water St., Benton Harbor, and 6 p.m. Friday and Saturday on the TCP Campus, 600 W. Glenford Road.

Participants may audition for one production or both. Those cast in "My Big Gay Italian Wedding" will also appear in "8," but those auditioning have the option of only participating in "8." Auditions include readings from the scripts. A prepared monologue is not required, but encouraged.

"My Big Gay Italian Funeral," which picks up where "My Big Gay Italian Wedding" left off, offers roles for seven men and seven women. Performance dates are Aug. 13-16, and 21-23. "8," a new play about marriage equality, will have a single staged reading on Aug. 1 in partnership with the OutCenter's Lake Effect Pride Event weekend.

For more information, call 429-0400 or visit twincityplayers.org.

Staged readings slated for playwright contest

DOWAGIAC — Staged readings of "A German Party," by Elizabeth Frankel, "Moxie," by Graham Techler, and "Atlanta," by Gregory Strasser, are 7:30 p.m. Friday and Saturday and 2 p.m. Sunday at The Beckwith Theatre, 100 New York Ave.

The readings are part of The Beckwith and Dogwood Fine Arts Festival's Emerging Playwright competition. Audiences will

judge each play. The winning script will be read on May 11 as part of the Dogwood Fine Arts Festival.

"A German Party," presented Friday, centers on seven childhood friends who reunite at a party outside of Berlin in 1932, one month before Adolf Hitler takes power. "Moxie," presented Saturday, features reclusive literature professor Joens Hjort, who unexpectedly accepts a weekend invitation from a group of students. And "Atlanta," presented Sunday, centers on a group of people who have taken shelter from a disease that has swept across the world.

Admission is free.

For more information, call 782-7653 or visit www.beckwiththeatre.com or dogwoodfinearts.org.

Blue Water Ramblers return to Box Factory

ST. JOSEPH — The Blue Water Ramblers return for a 7:30 p.m. concert Saturday at Box Factory for the Arts, 1101 Broad St.

Formed in 2002, the folk trio of Banjo-Jim Foeerch, R.H. "Bear" Berends and Tom DeVries is known for a repertoire that comes from the history of the Great Lakes region, as well as Civil Rights-era protest songs, gospel music and children's ditties.

Tickets are \$10, \$8 for students and seniors, and free for children 12 and younger.

For more information, call 983-3688 or visit www.boxfactoryforthearts.org.

AU's Wind Symphony plays spring concert

BERRIEN SPRINGS — The Andrews University Wind Symphony, directed by Alan Mitchell, presents their spring concert at 4 p.m. Sunday at Andrews University's Howard Performing Arts Center, 4160 E. Campus Circle Drive.

The program features the Michigan premiere of "For Those Who Wait" by Gregory Youtz and "Con-nacht Rhapsody" by David Holsinger. Both selections were jointly commissioned by Andrews University and other universities.

Other highlights include Roland Seitz's "March Grandioso"; the fifth movement from Malcolm Arnold's "English Dances, Set 2"; highlights from "Frozen" arranged by Stephen Bulla; Edward German's "Three Dances" from "Henry VIII." The Andrews University Jazz Ensemble also performs Kris Berg's "Pecking Order"; Andy Farber's "Bling"; and "Second Line" arranged by Victor L. Goins.

Tickets are \$5, \$3 for students and seniors, and free for children 12 and younger.

Frank Sinatra Jr.'s tour coming to Four Winds

NEW BUFFALO — Frank Sinatra Jr.'s "Sinatra Sings Sinatra, As I Remember It: The Centennial Celebration" tour makes a June 12 stop at Four Winds Casino Resort's Silver Creek Event Center, 11111 Wilson Road.

Frank Sinatra Jr. pays homage to his famous father, by singing the songs that define the Sinatra legend, including "Come Fly With Me," "New York, New York," "Strangers in the Night," and of course, "My Way." Sinatra Jr. also delivers first-hand recollections of life on and off stage with his iconic father with excerpts from his films, family photos and more.

Tickets, which go on sale at 10 a.m. Friday, start at \$50.

For more information, call 866-494-6371 or 800-745-3000, or visit www.fourwindscasino.com or www.ticketmaster.com.