

IN BRIEF

John Sauvé gives talk about Detroit project

BENTON HARBOR — An artist reception and gallery talk by Michigan sculptor John Sauvé takes place at 6 p.m. tonight at ARS Gallery-Art & Culture Center, 147 Fifth St.

“John Sauvé: A Man in Detroit,” an exhibit featuring maquettes, posters and limited-edition images from his “Man in the City” installation project in Detroit, is currently on display in the gallery through May 8. Sauvé, who also created the “I Am The Greatest” sculptures in Benton Harbor, will discuss his Detroit project and how public art can help transform a community.

“Man in the City” features more than 30 of his 43-inch flat, stylized orange metal men on buildings and rooftops throughout Detroit. Among the locations are the Atwater Brewing Company, Detroit Opera House, The Majestic Theatre and Lincoln Street Art Park.

Admission is free. For more information, call 277-5090, 208-4409 or visit arsartsandculture.org.

Bart Moore performs CD release at 3 Pillars

BENTON HARBOR — Alternative folk musician Bart Moore performs at 7 p.m. Friday at 3 Pillars Music, 198 Water St., in a concert celebrating the release of his latest CD, “Curse of Los Lunas.”

The nine-track album weaves alternative country, folk and Celtic sounds into songs that feature dark tales of the American landscape. In addition to Moore’s baritone, the album also features harmony vocals from Kitty Donohoe, and violin and mandolin from David Mosher.

Admission is free, but donations will be collected to benefit the Benton Harbor Soup Kitchen.

For more information, call 925-5814 or visit 3pillarsmusic.com.



Photo provided

One of John Sauvé’s “Man in the City” sculptures is shown in downtown Detroit. The Michigan artist, who also created the “I Am The Greatest” sculptures in Benton Harbor, will give a gallery talk about his latest installation tonight at ARS Gallery-Art & Culture Center in Benton Harbor.

LMC students, TORP host murder mystery

BENTON HARBOR — Students of Lake Michigan College’s Hospitality and Culinary programs will host “Rendezvous in Rio: A Brazilian Murder Mystery Dinner” at 6 p.m. Friday in Grand Upton Hall of LMC’s Mendel Center, 2755 E. Napier Ave.

The event, featuring Brazilian-themed food and décor, opens with a silent auction and bar at 5:30 p.m. Appetizers and the first clue is at 6 p.m. The murder mystery is guided by the TORP Improv Troupe.

Tickets are \$40 each or \$75 per couple. Proceeds support the student Hospitality Club.

For more information, call 927-8868 or visit lakemichigancollege.edu/hospitality.

LMC’s jazz, chamber musicians play concert

BENTON HARBOR — The Lake Michigan College Jazz Band and Chamber Ensemble present their spring concert at 7:30 p.m. Friday in The Hanson Theatre of the Lake Michigan College Mendel Center, 2755 E. Napier Ave.

The Chamber Ensemble, under the direction of Beth Oeseburg, performs selections from Peter Ilyich Tchaikovsky’s “Nutcracker Suite” as well as C. D. Critelli’s “Palmita,” Johannes Brahms’s “Hungarian Dance No. 5,” and the traditional folk tune “Shenandoah.” The Jazz Band, un-

der the direction of John Owens, features Dizzy Gillespie’s “Salt Peanuts” and “Manteca,” Wayne Shorter’s “Yes or No,” Chuck Mangione’s “Children of Sanchez,” and Steven Kupka’s “What is Hip.”

Tickets are \$7, \$5 for seniors, and free for students.

For more information, call 927-1221 or visit lmcmainstage.org.

LMC presents cabaret showcase on Saturday

BENTON HARBOR — The Lake Michigan College Performing Arts Department presents its second annual Cabaret Night at 7:30 p.m. Saturday in The Hanson Theatre of the Lake Michigan College Mendel Center, 2755 E. Napier Ave.

Cabaret, which originated in France in 1881, is experiencing a second renaissance in the United States as new generations of performers reinterpret the old forms in both music and theater. A lineup of community members will join LMC music and theater students in a program that features a combination of comedy, cocktails, canapés and jazz.

Tickets are \$20, and include an appetizer buffet.

For more information, call 927-1221, 927-8876 or visit www.lakemichigancollege.edu.

Cycle-Re-Cycle event Saturday at The Livery

BENTON HARBOR — Mike Struwin, The Fox & The Hounds, Brick House Burlesque and Elephant Rescue take the stage at 6 p.m. Saturday at The Livery, 190 Fifth St., for the fifth annual Cycle-Re-Cycle fundraiser.

Cycle-Re-Cycle, 300 12th St., is a nonprofit bicycle shop that refurbishes used and discarded bicycles and sells them at minimum prices to promote cycling as a healthy and environmentally responsible form of transportation. Its Earn-A-Bike youth program teaches basic bicycle repair and maintenance and allows children to choose bikes that become theirs to keep.

In addition to live music, the event includes hors d’oeuvres and bike auctions.

Tickets are \$20 in advance, and \$25 at the door. For more information, call 925-8760 or visit www.liverybrew.com

Sypian Family Band plays Saturday at Box

ST. JOSEPH — The Sypian Family Band performs at 7:30 p.m. Saturday at the Box Factory for the Arts, 1101 Broad St.

The Berrien Springs-based rock ‘n’ roll band plays a mix of originals and covers. The band features Leslie Sypian (vocals), Nathan Sypian (guitar and vocals), Danny Dine (guitar, vocals and keys), Matthew Sypian (drums) and Michael Nelson (bass).

Tickets are \$10, \$8 for students and seniors, and free for children 12 and younger. For more information, call 983-3688 or visit www.boxfactoryforthearts.org.

Andrews U. symphony, choirs perform concert

BERRIEN SPRINGS — The Andrews University Symphony Orchestra, under the direction of Claudio Gonzalez, along with University Singers and University Chorale, under the direction of Stephen Zork, perform their spring concert at 8 p.m. Saturday at the Howard Performing Arts Center, 4160 E. Campus Circle Drive.

Program highlights include Dietrich Buxtehude’s classic work, Chaconne in E minor, and Felix Mendelssohn’s Symphony No. 2 in B-flat major, Op. 52, commonly known as “Lobgesang” (Hymn of Praise). Soloists are tenor Charles Reid, artist-in residence and associate professor of voice at Andrews University; mezzo-soprano Julie Reid,

adjunct voice instructor at Andrews University; and soprano Julia Lindsay.

Admission is free. For more information, call 471-3560 or visit howard.andrews.edu.

Yarbrough, ARK Jazz Project play Sunday

BENTON HARBOR — ArtsBridge presents its spring concert featuring vocalist Dawn Yarbrough with The ARK Jazz Project at 4 p.m. Sunday at First Presbyterian Church, 475 Green Ave.

Y a r b r o u g h, a Benton Harbor native and jazz singer who also has had stints in modeling, acting and hosting her own magazine-style television show, “Harbor Lights TV,” performs with The ARK Jazz Project, led by saxophonist Andy Kolosowsky, with pianist Bill Yamakoski, bassist Tim King, and drummer Jim Allen. The program includes Clifford Brown’s “Daahoud”; Oscar Hammerstein and Jerome Kern’s “All the Things You Are”; Arthur Schwartz and Howard Dietz’s “Alone Together”; and Jamey Aebersold’s “Monkish.”

An exhibit featuring glass art from the Fired Up! after-school teen program also will be on display. Admission is free, but donations are accepted. For more information, call 925-7075.



YARBROUGH

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